



BLEEDER'S

The Official Misfits Newsletter

DIEGEST

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'FAMOUS MONSTERS' TO BE UNEARTHED!

NEW ALBUM ISN'T THE ONLY BIG NEWS FOR MISFITS FANS!

'FAMOUS MONSTERS' OF WOODSTOCK?

Peace and love are synonymous with the name Woodstock, but on April 12th, 1999, the farm country of New York state had the living dead to deal with, not white doves and hippie love. The **Misfits** arrived in mid-April with black-laden equipment in stow to record additive new songs for their first album on *Roadrunner Records*, '**Famous Monsters**'. The following 40 days were a labor of loathe at *Dreamland Studios*, as The **Misfits** pumped out approximately 19 new songs that have been described as somewhat less heavy metal sounding than *Geffen's* 1997 '**American Psycho**'. Of course the full length feature will include "Cryin' On A Saturday Night", "Scream", and "Fiend Club". However, our inside source has noted some other clever tracks with catchy hooks include "Hunting Humans", "Crawling Eye", "Pumpkin Head", "Living Hell", and "Them", in addition to many more! At press time Basil Gogos is slated as the cover artist with a back piece brewed up by popular artist Boris Vellejo. When will this

grave rockin' opera be torturing your room-mates and neighbors? Expect a ripping release around September 7!

NOTED DIRECTOR TO "PLAY WITH DEAD" AGAIN!

Substantially astounding news of late: famed cinematic director of the macabre, George Romero (*Night of the Living Dead*, *Dawn of the Dead*, *Day of the Dead*, *Monkey Shines*) has agreed to direct the video for the first single from the upcoming '**Famous Monsters**' album (which song is still undecided). **Misfits'** manager Rocky recalls the landmark beginnings: "We met back in February '98 at the *Fangoria Convention* in New York. It was very brief... a handshake and 'Hi. How are ya?'" The chance introduction would unfold in the most tell tale way when fiend friend and special F/X artist Glen Hetrick suggested attaching a seminal name to a **Misfits** vid. That name would be George Romero.

"I called. George answered. I explained to him who I was and what we were calling on

him for. He remembered meeting me and said that he would love to do it. I remember waiting to hear him say 'but' and the 'but' never came out!"

We are printing this news reluctantly as such a huge coalition will surely set our fiend-om ablaze with excitement. Should plans falter or change we expect the fans to be understanding. But the way it stands, Romero will see to it that our dead will live, and *rock*, again!

MISFITS COLLECTABLES TO BE RELEASED!

In *Bleeder's Die-Gest* Vol III No.1 we told you that Doyle inspected

the prototype of his action figure and came back in awe. Now we have dug up some promotional pics of the eerie figures! Feast your eyes on the first two bandmates to be scaled down to a livid 12", replete with real clothes and accurate in the most acute detail. The makers, *21st Century Toys*, intend on releasing the terrorizing toys around Halloween.

www.21stcenturytoys.com.

Another mind-numbing collectable in the works is the full length **Misfits** comic book. Famous monster Alex Sunder is currently imprisoned in the

(continued on page 2)



(continued from page 1)

Misfits' New Jersey workshop laboring away on the 32 page, full color comic. Alex was kidnapped during the 'Fits' tour of Brazil in '98 and won't be released until his work is complete. Fellow **POW** David Quin (*Faust*, *Lady Death*) has been ordered to script out the tomb-splitting comic. Serious negotiations with *Chaos Comics* are under way and going well. A release date for **September 7**, in conjunction with the new album, is anticipated.

YOU'VE PAID YOUR DUES; AND IT'S ALMOST OVER!

In bad news, we regret that this is your last newsletter in light of an entire year has passed since we first stated membership dues. **PLEASE NOTE:** For those of you who are eager to write angry letters, if you have already sent in your \$5 dues for June '99 to June 2000, you **DON'T NEED** to send any more money! You're in bro, so relax. Your **S.A.S.E.**'s with the *free sticker* will still be sent as well as any unfilled orders for merchandise. If you receive a flyer in the mail reminding you to send in your dues and you already have, disregard that notice! It is being sent in every **S.A.S.E.** We feel that as a club, we've lived up to our promises that your \$5 bought for the first year. Hold on to your current membership cards. Since they were sent kind of late they may still be good for discounts at upcoming shows.

The **Fiend Club** has enjoyed phenomenal success through your support, but it could all topple to the ground if you don't **re-enlist for another year**. Soon our empire will consist of regional **Chapter Heads**, even more *newsletters*, *free stuff*, exciting contests, exclusive **Misfits** products not available *anywhere else*, and of course the impending surprises we have up our crypt every so often! Hey, in our first year of due-paying **Fiend-ocracy** we gave you *free buttons*, consistent newsletters, a surprise **FREE X-mas card**, and who can forget *Evilive II* and all the other products created just for you! And it goes without mention that **Ms. Blazes** was splendidly vigorous in all her midnight romps! Mail in your \$5 today to stay active in the evergrowing **Fiend Club!**

We hope you enjoyed the first **Fiend Club ILLUSTRATED**. The significant success of this deliciously devilish treat ensures more issues to come. Take part in the contest to draw the next issue's cover. If we get a boost in contributions, we'll release another issue in the fall. And if you haven't ordered a copy for a measly **two bucks**, what are you waiting for?! You're a fiend, aren't you?

It seems everyone is enjoying the sticker design contest. As of this writing a winner hasn't been chosen, but your **S.A.S.E.** will arrive shortly filled with good stuff and the winning

entry. We're still accepting **S.A.S.E.**'s for this **FREE** product so send yours in today if you already haven't! The new contest is "*The Best Live Misfits Photo*". We know you camera crazy fiends are swarming at every show so send us your best (*one or two shots only*) live **Misfits** photo today! We'll show your pernicious pic and give you credit (*that is if you put your name and address on the back of each submission*) in the next newsletter as well as declare who won the sticker design campaign. Of course cool **Misfits** prizes are awarded with a lifetime of fame!

MISFITS INFO LINE
973 764 3737

CONTEST!
Send us your best live photo of The Misfits
Enter today!

**KENNEDY'S
SLATED
HEAD**
by mark kennedy

In last *Die-Gest's* lesson, we learned that The **Misfits** have performed live more than 400 times in the last 22 years. Now it's time to look at the bands they performed with at these shows.

During their first 2 years, The **Misfits** were basically a NY City punk band doing shows with other NY City punk bands such as *The Victims* (whose only significance was the release of a very rare 7" single on The **Misfits** label, *Plan 9 Records*). Slowly things started to change.

On June 26, 1979 they opened for The

Damned at Hurrah in New York. Among the fiends in the audience were Debbie Harry of *Blondie* and Iggy Pop. This led to a **VERY** brief tour of England in November of '79 opening for *The Damned*. Then, the following year, The **Misfits** did their Halloween show with *Screaming Jay Hawkins*, as newly recruited fiend Frank Zappa (who had been invited by Bobby Steele) watched from the crowd.

After this, they started touring nationally, appearing with *Black Flag*, *Circle Jerks*, *The Meatmen*, *Social Distortion*, and even the *Beastie Boys* in their hardcore days. They also did shows with several "related" bands such as *The Undead* (fronted by ex-**Misfits** guitarist Bobby Steele), *Antidote* (former drummer Arthur Googy), and *Rosemary's Babies* (featuring **Misfits** photographer and roadie Eerie Von). They wrapped up the "*Glenn Danzig era*" in Detroit on October 29, 1983 with their old touring buddies, *The Necros*.

Since their return, The **Misfits'** touring resume has gotten even more impressive. They've toured extensively with metal heavyweights *Anthrax* and *Megadeth*, and done shows with *Agnostic Front*, *GWAR*, *Type O Negative*, *Sick Of It All*, and several members of *The Ramones*. During their outdoor festivals in Europe last year, they even played with *Primus* and *Black Sabbath*. They've also been joined onstage countless times by members of *The Ramones*, *Anthrax*, *H2O*, and even *Samhain*.

It should be clear from all of this that **Misfits** shows are always full of surprises. You never know whom they'll show up with when they come to your town.

FREE STICKER!

Get a **FREE** Fiend Club sticker! Send a long **S.A.S.E.** to:

FIEND CLUB

P.O. Box 310
Vernon, NJ 07462



OBITUARY

He helped make The Misfits what they are. Nothing was ever told to The Misfits fiends about George, even the most deeply prying fiends knew only his name; nothing more. The impact he had on The Misfits has never been told... until now.

Aside from designing and building equipment for the band, George worked on many Misfits projects. Many of you may like the sound of the "Static Age" album, well George was the man behind the board. After he produced "Static Age", George was soon in the studio to produce the "Horror Business" 45. After "Horror Business" he made his first "on location" recording; the Max's Kansas City X-mas show in NY City.

After that came the production of the "3 Hits From Hell" 45. Soon after he produced "3 Hits....", George was again on location with recording equipment at the Ritz in NY City where he recorded the original "Evilive". George later produced The Misfits "Walk Among Us". After "Walk...", George financed and produced Glenn's solo 45, "Who Killed Marilyn?". Then The Misfits closed up shop.

During the dark ages George continued; producing The Mourning Noise 45 "Dawn of the Dead" and the Samhain "Initium" album. Soon after that he was back in the studio when he financed and produced The Undead's "Nine Toes Later" for Bobby Steele. So if you enjoyed any or all of these records, it was our fearless leader, George Germain who made them sound that way. Aside from his in-studio escapades, George

would help with any and all day to day dilemmas. Countless times he was called upon and consulted. In 1996, once again George answered the call of The Misfits and made his last voyage to the studio to mix his 1979 recording of The Misfits live at Max's Kansas City. Even to this day the unreleased live album sits in the vaults of Caroline Records. And from those 1996 mixing sessions came our first contacts with Michale Graves. George's impact on The Misfits has been profound; from "Static Age" to Michale Graves, spanning over 20 years. And what did he get for all his help? Nothing. He didn't want any payment or credit. Don't look for his name on any record sleeves; you won't find it... but he did produce every one of those records.

After the funeral, Steve Zing summed it up best when he said, "It's amazing that someone who gave so much... got so little back."

GEORGE GERMAIN
1936-1999

Rob Riffe, Ft Collins, CO



Misfits,

Hey, how's it going? Me. Man, I'm doing bad. Our school might be getting a dress code! That sucks! I have to wear one of them pussy boy rich outfits! No way man! I'm sticking to my dressing the way I do. It all has to do with that stupid crap in Colorado. I can't wear my trenchcoat. Anyway, when in the hell are you guys touring Knoxville? We got a shitload of people who would give their left nut to see you guys play!

Chad Graham

Knoxville, TN

(Chad also drew the tophat fiend in the masthead. Good job!)

BLEEDER'S DIE-GESTS BACK ISSUES AVAILABLE!

ATTENTION FIENDS!! Get all of the *bloody back issues* of this prickly periodical! Now the first **SEVEN** issues of the *Bleeder's Die-Gest* are available for your eerie entertainment! Read about the release of *'American Psycho'*, the creation of *Hellen Blazes* and all her *awful exploits*, and much, much more! Get these nasty newsletters for a mere **\$5 plus 5 stamps** postage from: **BLEEDER'S DIE-GEST BACK ISSUES**, P.O. Box 137, Caimbrook, PA 15024. Foreign countries **MUST** add \$3 postage (no foreign stamps **PLEASE!**) Order today so your collection is complete!

Order this set today while the first issue is still available!

BELOW: J.J. Phillips
Seymour, TN

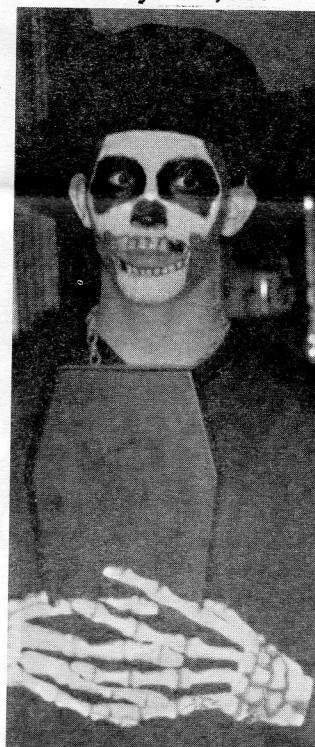
Greetings!

During the daylight hours I dress in a well-pressed suit and carry a laptop to work. When I arrive at the office I quickly close the door and put on my Misfits CD's to help my pace and productivity at work.

There are a lot of us who don the leather at night and, during the day, hold down executive or other professional jobs. Most of us wouldn't even be suspected looking at us! Although I wear a suit and tie to work, I am one of the most dedicated Misfits fans and Devotee to Darkness there is. Keep up the great work!

Cryss Blackwolf

Angels Camp, CA



NOW AVAILABLE!

The first two years of the *diabolical FIEND CLUB* are depicted by club members' drawings, photos, letters, and contest submissions! This 20 page, *glossy cover* anthology proudly publishes your contributions. **PLUS!** *Celebrity Fiends* and a full two page *Hellen Blazes* comic! Only \$2, plus 3 stamps from: **SQUIRT Magazine**, P.O. Box 137, Caimbrook, PA 15024. Foreign orders add \$3. Check/MO payable to **SQUIRT**. Allow 3-4 weeks delivery.

FRISBEE FRENZY!

Get some sun and toss this **AUTHENTIC** Fiend Club frisbee around with your monster friends! Created exclusively for members and just in time for summer, this **ONE TIME** offer is available through **THIS AD ONLY!** It *glows in the dark* and is a giant replica of the pin that came in the box set!! Get yours today so you'll be the *coolest ghoul* at the next cookout!!



YES! Send me the **FIEND CLUB FRISBEE** for only \$5 plus \$3 shipping and handling! I've enclosed a check or MO payable to the **FIEND CLUB!**

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ADDRESS _____

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of Frisbees ordered _____ Amount enclosed: _____

Make checks payable to the **FIEND CLUB**. Foreign countries add \$3. Please allow 4-6 weeks delivery. Order at **FIEND CLUB** address below.



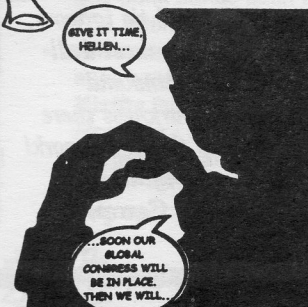
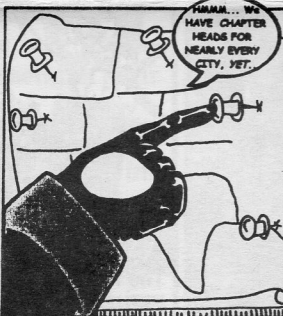
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**HELLEN
BLAZES**

**CHAPTER
HEADACHE!
OR...
CHAPTER
BE-HEADING!**

After receiving the latest applications for Chapter Heads, our Fiend Club Overlord, the Arch Fiend, evaluates our current "state of the union"...



PG 4